

# Still not networking your audio?

**Great sound is so much better when you share it.** Introducing Axia, the Ethernet-based audio network. Yes, Ethernet. Imagine, pro-grade audio over standard Ethernet to easily connect any studio device to any other, or any room to any other, or any building to any other... you get the idea.

Axia Nodes are available to interface microphone, stereo analog and AES/EBU audio directly to the network. Send and share dozens, even *hundreds*, of stereo channels over copper or fiber Ethernet links. Now, just imagine what you could do with a limitless network of pristine, uncompressed, glitchless, low-latency audio...



*Using a network, you can instantly connect any source to any destination. How about a 64x64 patch bay eliminator? Sweet.*

## **Get rid of those patch cords.**

You're not really going to miss those patch bays, are you? Wouldn't you rather have an expandable networked routing switcher instead? Hook together eight Axia 8x8 Audio Nodes and you've got a 64x64 routing switcher. And you can easily add more I/O whenever and wherever you need it. Build a 128x128 system... or a 1024x1024... with a Gigabit fiber backbone, the sky's the limit.



*Put an Axia Microphone Node next to your mics and send preamplified audio anywhere you need it over Ethernet — with no line loss or signal degradation.*

## **Remotely control your microphone preamps.**

You spend a lot of time and money choosing the right mics; Axia Microphone Nodes ensure that they sound their best. Each Node holds eight high-end mic preamps (with EIN of <-128dB and THD of <0.005%!), and eight stereo line-level outputs. Put one of these in your studio to capture multiple mics and drive headphones, or on stage to grab mic inputs and feed monitor speakers.



## **No more lo-fi soundcards.**

It's time to upgrade your PC audio. Even the best sound cards are compromised by PC noise, inconvenient output connectors, low audio headroom, and other gremlins. Dump the card, and load the Axia IP-Audio Driver for Windows® on your workstation. Then connect your PC's Ethernet port to an Axia Audio Node (digital or analog) for studio-quality output that's as clean as Grandma's kitchen.



*There's a better way to get audio out of your PC. No more consumer grade '1/8"' connectors — with Axia your digital audio stays clean and pristine.*

## **Put your snake on a diet.**

Maybe you just need to move audio from one room to another? Surely you don't need a cable snake the size of a city bus. Axia Audio Nodes come in flavors that handle AES/EBU and balanced stereo analog. Put a batch of Nodes on each end of a CAT-6 run, and BAM! a bi-directional multi-channel snake. Use media converters and a fiber link for extra-long runs between studios — or between buildings.



*An Axia digital audio snake can carry hundreds of channels of digital audio on one skinny CAT-6 cable. We know you're not going to miss soldering multi-pair...*

**And think of all you'll save.** Axia saves you money by eliminating distribution amps, sound cards, patch bays, expensive multi-pair cables, and tons of discrete wiring — not to mention the installation and maintenance time you'll recover. Once you experience the benefits of networked audio, you will never want to go back. [AxiaAudio.com](http://AxiaAudio.com) for details.

